



**HIT**

# PARADER

A CHARLTON PUBLICATION

1952  
MAY  
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82

WHEEL OF FORTUNE

TELL ME WHY

PLEASE MR. SUN

GOODBYE SWEETHEART

RETREAT

CRY

TULIPS AND HEATHER

SINCE MY LOVE HAS GONE

ANYTIME

OLD PAINT

A GARDEN IN THE RAIN

DANCE ME LOOSE

NEITHER AM I

AT LAST AT LAST

UNTIL

A MARSHMALLOW MOON

WE WON'T LIVE IN  
A CASTLE

TAKE ME HOME

BE MY LIFE'S COMPANION

MOTHER AT YOUR FEET  
IS KNEELING



SUSAN  
HAYWARD

*Exclusive Hit Movie Songs*

From The 20th Century Fox Picture

**"WITH A SONG IN MY HEART"**

starring

SUSAN HAYWARD

and

RORY CALHOUN



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IN MY HEART**  
COLOR BY TECHNICOLOR

starring  
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DAVID WAYNE · THELMA RITTER**

with ROBERT WAGNER · HELEN WESTCOTT · UNA MERKEL · RICHARD ALLAN · MAX SHOWALTER  
Written for the Screen and Produced by **LAMAR TROTTI** Directed by **WALTER LANG**



# The HIT PARADER BAND WAGON OF A Charlton **TOP TUNES** Feature

## WHEEL OF FORTUNE

(Columbia Record by Sammy Kaye)  
(Capitol Record by Kay Starr)

BENNIE BENJAMIN GEORGE WEISS

The wheel of fortune goes spinning  
around,

Will the arrow point my way,  
Will this be the day?

Oh! wheel of fortune,  
Please don't pass me by,  
Let me know the magic of a kiss and  
a sigh.

While the wheel is spinning, spinning,  
spinning.

I'll not dream of winning fortune or  
fame;

While the wheel is turning, turning,  
A turning

I'll be ever yearning for love's  
precious flame!

Oh wheel of fortune I'm hoping  
somehow

If you'll ever smile on me  
Please let it be now!

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## SINCE MY LOVE HAS GONE

(Columbia Record by Tony Bennett)  
HERB WASSERMAN JACK AARON

I'm lonely, left with tears and sorrow;  
I can't face tomorrow since my love  
has gone.

She's left me, left me for another,  
And my heart's gone with her.

How can I go on?

Was our love a game played for a  
day?

Were you pretending?

Two heart gone astray.

Am I to blame for this unhappy end-  
ing?

Nothing else is left me but a memory.

Beloved, how I long to hold you,

In my arms enfold you,

Live again our happiness.

But now I must face tomorrow alone,

Since my love has gone.

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## UNTIL

(Capitol Record by Dean Martin)  
SYLVIA DEE SID LIPPMAN

Until you find the one you want to  
want you,

Until you find his eyes constantly  
haunt you

Until no other lips ever can thrill you,  
You'll never know the glory of a  
heart in love

Until you're swept away with an  
emotion

As high as stars above, as great as the  
ocean.

Don't say you've been in love for it  
isn't true,

Until you love someone as I love you.

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Sole selling agent Leeds Music Corp.

# TOP TUNES

## AT LAST! AT LAST!

FLORENCE MILES CHARLES TRENET

At last, at last, you're in my arms,  
You're in my arms where you should  
be.

Not a dream, warm and real, close to  
me.

At last, at last, you're mine to love,  
You're mine to love forevermore.

Mine to hold, mine to be living for.  
Kiss me and say you always will stay,

For come what may, my darling,  
Right or wrong this is where you be-  
long!

This is where you belong.  
At last, at last, you're all my own,

And all my lonely days are past,  
Mine to hold hold, mine to love here  
at last.

I dreamed, oh how I dreamed a dream  
of love to be.

In vain, in vain, always in vain,  
Love never came to me.

Then suddenly you looked at me  
And all at once I knew.

I knew, I knew, my whole life  
through,

My dreams were always of you.

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## WHEN I TAKE MY SUGAR TO TEA

(Capitol Record by Billy May)  
SAMMY FAIN IRVING KAHAL  
PIERRE NORMAN

When I take my sugar to tea,  
All the boys are jealous of me;

'Cause I never take her where the  
gang goes,

When I take my sugar to tea.  
I'm a rowdy dowdy, that's me,

She's a high-hat baby, that's she.  
So I never take her where the gang  
goes,

When I take my sugar to tea.  
Ev'ry Sunday afternoon,

We forget about our cares,  
Rubbing elbows at the Ritz  
With those millionaires.

When I take my sugar to tea,  
I'm as Ritzy as I can be,

'Cause I never take her where the  
gang goes,

When I take my sugar to tea.

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## PLEASE MR. SUN

(Columbia Record by Johnnie Ray)  
(Capitol Record by Les Baxter)

SID FRANK RAY GETZOV

Talk to him please, Mister Sun,  
Speak to him, Mister Rainbow,  
And take him under your branches,  
Mister Tree.

Whisper to him, Mister Wind,  
Sing to him, Mister Robin,  
And Missus Moonlight,  
Put in a word for me.

Tell him how I feel,  
It shouldn't end this way.

Since you are all his friends,  
He'll listen to whatever you have to  
say.

Babble to him, Mister Brook,  
Kiss him for me, Miss Raindrop,

And watch to see they all do,  
Please, Mister Sun.

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## CRY

(Columbia Record by Johnnie Ray)  
(Capitol Record by The Four Knights)

CHURCHILL KOHLMAN  
If your sweetheart sends a letter of  
goodbye,

It's no secret you'll feel better if you  
cry

When waking from a bad dream  
Don't you sometimes think it's real?

But it's only false emotions that you  
feel!

If your heartaches seem to hang a-  
round too long,

And your blues keep getting bluer  
with each song

Remember, sunshine can be found be-  
hind a cloudy sky,

So let your hair down and go on and  
cry.

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## GOODBYE SWEETHEART

LOTTE RIGGS DON REID

I gave you all of my kisses  
Gave you a heart that was true

Oh, what a game you were playing  
Those kisses meant nothing to you.

Goodbye sweetheart, goodbye sweet-  
heart

I love you, but you don't love me,  
It breaks my heart to know we'll part,

'Cause I love you, but you don't love  
me.

Take my advice, friend and stranger  
Take my advice good and true

Love is a road full of danger  
Don't take it unless it is true.

Don't spend your money on whiskey  
Don't drown your sorrow in rye

If your true love isn't faithful,  
It's better to kiss her goodbye.

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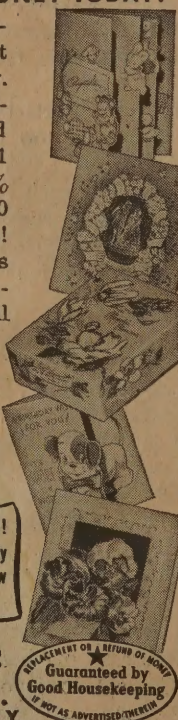
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## MOTHER, AT YOUR FEET IS KNEELING

SISTER S. C.

Mother, at your feet is kneeling,  
One who loves you, 'tis your child,  
Who has sighed so oft to see you,  
Bless me, Mother, bless your child.  
Mother when my Jesus calls me  
From this world so dark and drear,  
From the wily snares if Satan,  
Shield me, Mother, Mother dear.

Dearest Mother tell my Jesus,  
How I love Him fond and true,  
And oh Mary, dearest Mother,  
Tell Him I belong to you.

Plead for me when Jesus judges,  
Answer for me when He asks  
How I spend so many moments,  
How perform'd so many tasks.  
Mary oh my dearest Mother  
May it e'er to me be giv'n,  
As on earth I fondly love Thee,  
So, to love Thee still in heav'n.  
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## ON MY WAY

### (Got On My Travelin' Shoes)

REV. C. C. CHAPMAN ROY CARROLL

On my way now got on my trav'lin shoes

On my way now got on my trav'lin shoes

On my way now got on my trav'lin shoes

On my way child got on my trav'lin shoes.

Well, I went to the church  
Walked right  
The saints began to pray  
And the Lord came in.

On my way now got on my trav'lin shoes

On my way now got on my trav'lin shoes

Goin' home now I will pray for you  
Goin' home now children you pray too.

Well, I went to the altar  
Didn't find fault  
The saints began to pray  
And the fire did fall.

Well, I went in the valley  
Didn't go to stay  
My soul got happy  
And I stayed all day.

Well, I went to the mountain  
Prayed on my knees  
My burdens got lighter  
And my heart was free

Well, I went to the river  
Walked right in  
The saints were all singin'  
"Wash away your sin."

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## RETREAT

### (Cries My Heart)

NANCY FARNSWORTH TOMMY FURTADO

ANITA BOYER

Retreat, retreat, retreat cries my heart

I once heard that in the city  
Gals were sweet and awful pretty  
So I roamed into town.  
Loaded down with foldin' money,  
But I didn't figure honey,  
You'd treat me so lowdown

Retreat, retreat, retreat, cries my heart.  
Retreat, retreat, retreat, cries my heart.

If I was a piece of candy  
All your sugar would be dandy,  
To melt my heart away.  
Loved your hugs and loved your kisses,

Even thought I'd make you missus,  
But my heart seemed to say,

Last night I saw you dancing  
With a stranger  
My heart hollered, "Look out danger  
Go 'way and let me be."

It took me twenty years to save my money

Twenty years and it's gone, honey, it's gone  
I'm goin' too.

So darling even tho' my pulse increases  
I ain't signing any leases,  
You've made it plain to see  
Love is something we all pine for,  
But a license I won't sign for,  
You can't be true to me.

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## DANCE ME LOOSE

(Columbia Record by Arthur Godfrey)

MEL HOWARD LEE ERWIN

A little Dutch girl in Sheboygan  
Was perfect in English at school  
But when she's excited and when she's delighted

Her words get mixed up as a rule.  
On Saturday night in Sheboygan  
There's dancing to waltzes they play,  
Even boys who can't dance  
Will all take a chance,  
Just to hear her say

I warm so easy so dance me loose  
Dance me loose, dance me loose  
I warm so easy, so dance me loose  
It shines so bright the moon.  
Don't hold my arm so extra out  
Extra out, extra out  
Don't hold my arm so extra out  
It makes so good to spoon  
The music played and played and played

They whirled around the floor  
The fellows stayed and stayed and stayed

To hear her say once more

I warm so easy so dance me loose  
Dance me loose, dance me loose  
I warm so easy, so dance me loose  
It shines so bright the moon.  
It makes so good to spoon  
It plays so nice the tune.

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**RORY CALHOUN**  
**DAVID WAYNE** in

20<sup>th</sup>  
 Century-Fox's

**WITH A SONG**  
**IN MY HEART**

**I'LL WALK ALONE**

(Columbia Record by Bert Taylor)  
 SAMMY CAHN JULE STYNE

I'll walk alone  
 Because, to tell you the truth, I'll be  
 lonely  
 I don't mind being lonely  
 When my heart tells me you are  
 lonely too.  
 I'll walk alone,  
 They'll ask me why and I'll tell them  
 I'd rather;  
 There are dreams I must gather,  
 Dreams we fashioned the night you  
 held me tight  
 I'll always be near you, wherever you  
 are,  
 Each night in ev'ry prayer.  
 If you call I'll hear you, no matter  
 how far;  
 Just close your eyes and I'll be there.  
 Please walk alone and send your love  
 and your kisses to guide me.  
 Till you're walking beside me,  
 I'll walk alone..  
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**GET HAPPY**

(Columbia Record by Doris Day)  
 (Capitol Record by June Christy)  
 HAROLD ARLEN TED KOEHLER

Forget your troubles and just get  
 happy  
 You better chase all your cares away  
 Sing hallelujah, come on, get happy  
 Get ready for the judgement day  
 The sun is shinin', come on get happy  
 The Lord is waiting to take your hand  
 Shout hallelujah! come on, get happy  
 We're going to the promised land  
 We're headin' 'cross the river,  
 Wash your sins 'way in the tide.  
 It's all so peaceful on the other side  
 Forget your troubles and just get  
 happy  
 You better chase all your cares away  
 Shout hallelujah! come on, get happy  
 Get ready for the judgement day  
 Copyright 1930 by Remick Music Corp.

20<sup>th</sup>  
 CENTURY-FOX



## TULIPS AND HEATHER

(Capitol Record by Benny Strong)

MILTON CARSON

A spray of tulips and heather, tied up together

I sent my love today

A spray of tulips and heather asking her whether

Love's dream had gone astray  
For there's a meaning to all the flowers

They tell a story that never lies  
This purple heather means lonely hours

And tulips weep for a love that dies  
And so I pray when they reach you,  
If they can teach you  
All that is in my heart  
My spray of tulips and heather  
Bring us together  
Never again to part.

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## SLOWPOKE

(Capitol Record by Helen O'Connell)

CHILTON PRICE PEE WEE KING

You keep me waitin' till it's gettin' aggravatin',

You're a slowpoke.

I wait 'n' worry but you never seem to hurry,

You're a slowpoke.

Time means nothin' to you,

I wait and then, late again,

Eight o'clock, nine o'clock quarter to ten.

Why should I linger ev'ry time you snap your finger,

Little slowpoke,

Why can't you hasten when you see The time's a-wastin',

You're a slowpoke, dear.

Why should I keep tryin' to change you,

It's not the thing to do.

I guess I'll have to learn to be a slowpoke too!

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## THE LITTLE WHITE CLOUD THAT CRIED

(Capitol Record by Lou Dinning)

(Columbia Record by Johnnie Ray)

JOHNNIE RAY

I went strolling down by the river,

Feeling very sad inside,

When all at once I saw in the sky,

The little white cloud that cried.

He told me he was very lonesome,

No one cared if he lived or died,

And said sometimes the thunder and lightning

Would make all the little clouds hide.

He said "Have faith in all kinds of weather,

For the sun will always shine.

Do your best and always remember,

The dark clouds pass with time."

He asked me if I'd tell all the world

Just how hard all little clouds try,

That's why I think I'll always

remember

The little white cloud that cried.

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## OLD PAINT

PAUL CAMPBELL

I ride an Old Paint;

I lead an Old Dan.

I'm going to Montana

To throw the Houlihan.

They feed in the coulees;

They water in the draw.

Their tails are all matted;

Their backs are all raw.

Ride around, little dogies,

Ride around them slow.

For the "Fiery" and "Snuffy"

Are raring to go.

Old Bill Jones had a daughter and a son;

Son went to college and the daughter went wrong.

His wife got killed in a poolroom fight,

But still he keeps singing from mornin' till night.

I worked in the city,

I worked on the farm;

All I got to show

Is the muscle on my arm.

Blisters on my feet

And callous on my hands,

And I'm going to Montana to throw the Houlihan.

When I die take my saddle from the wall;

Put it on my pony,

Lead him out of his stall.

Tie my bones to his back

Turn our faces to the west;

And we'll ride the prairies

That we love the best.

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## ANY TIME

(Capitol Record by Helen O'Connell)

HERBERT HAPPY LAWSON

I'm sad and blue 'bout nobody but you,

Why you don't seem the same to me.

I told you that I loved you right from the start,

You told me the very same thing

And now you break my heart,

If you don't want me kindly tell me so,

I love you and I'll say before I go.

Any time that you are lonely,

Any time that you are blue,

Any time you feel downhearted,

That will prove to you my love is true.

Any time you're thinking of me,

That's the time I'll be thinking of you,

So any time you think that you want me back again,

That's the time I'll come right back to you.

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## GRAND CENTRAL STATION

JOHN REDMOND JAMES CAVANAUGH  
FRANK WELDON  
It's just like Grand Central Station  
When I call on you,  
It's just like Grand Central Station,  
But what can we do,  
Your father, your brother, your little sister Sue,  
Keep comin' and goin' and goin' and comin'  
And playin' peek-a-boo,  
It's such a sad situation, a moon up above

But with that whole congregation,  
How can we make love?  
I want you, I need you, for cryin' out loud!  
Let's go to Grand Central Station,  
And get away from the crowd.

It's just like Grand Central Station  
When you call on me,  
It's just like Grand Central Station,  
They won't let us be,  
My young brother Willie just won't keep out of sight,  
I've given him nickels and quarters  
And now it's a dollar ev'ry night,  
They're all afraid that there's something

That they're gonna miss  
But darling I'll tell you one thing,  
If we're gonna kiss  
We gotta get started for cryin' out loud!

Let's go to Grand Central Station,  
And get away from the crowd.  
Copyright 1951 by Harms, Inc.

## I'LL ALWAYS BE FOLLOWING YOU

(Capitol Record by Helen O'Connell-Bob Eberly)  
BERNIE WAYNE LEE MORRIS  
I'll always be following you,  
I'll always be following you;  
Im lovin' you so and I want you to know

That I'll always be following you.  
Whatever you say whatever you do  
I'll always be following you.  
And if you should go to Siam,  
I'll make sure that that's where I am;  
I'll hop on a train  
Or I'll charter a plane

Just to be with my sweet honey lamb.  
Whatever you say whatever you do  
I'll always be following you.  
And if you went to Chile, I'd pay the fare,

I'd gladly go to Philly, if you were there,  
Or far off Piccadilly say I don't care,  
No matter where you're gonna stray  
I'll only be a kiss away  
'Cause I'll always be following you,  
I'll always be following you;  
I'm lovin' you so and I want you to know

That I'll always be following you.  
Whatever you say whatever you do  
I'll always be following you,  
I'll always be following you.  
Copyright 1952 by Meridian Music Corp.

## PLAY ME A HURTIN' TUNE

SYLVIA DEE SID LIPPMAN  
Play me a hurtin' tune,  
I want an old-time hurtin' tune.  
Make me sigh, make me cry,  
Make me wanna lay down and die,  
Oh, play me a hurtin' tune,  
A tear-your-heart-out hurtin' tune,  
Of a true sweetheart who  
Lost her lover and feels so blue.  
I love those how-could-you-be-so-cruel,  
Treatin'-me-like-a-fool songs.  
I love those now-that-I-know-we're-thru,

What-am-I-gonna-do songs.  
Please, play me a hurtin' tune,  
I want an old-time hurtin' tune,  
Make me sad, I'll be glad  
'Cause I feel so good when I feel so bad.

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## I'LL STILL LOVE YOU

(Capitol Record by Lou Dinning)

REDD EVANS  
I'll still love you while you're away.  
I'll still love you just like today.  
Though fate may take you so far from me,  
My heart goes with you;  
I've set it free.

And I'll still want you just like before.  
I'll still need you, this time much more.  
I'll wait forever.

What more can I do?  
And I'll still love you.  
Copyright 1951 by Redd Evans Music Co.

## ETERNALLY

IRVING TAYLOR MERV GRIFFIN  
Eternally, eternally,  
Never to say goodbye,  
Living to spend, days without end,  
Knowing our love will not die.  
I know through years,  
Through time and tears  
This heart of mine will be  
Constant and true,  
Beating for you,  
Darling eternally  
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Henry Spitzer Music Publishing Co., Inc., Sole  
Selling Agent

## WHERE I MAY LIVE WITH MY LOVE

JACK SEGAL EVELYN DANZIG  
I've lived with love where the willows sigh,  
We've wandered far as the swallows fly,  
But now my love keeps dreaming of our own sweet home  
In the sweet by and by,  
Our own sweet home where the laughter sings,  
Where peace and joy in each rafter rings.  
Let willows sigh outside our window,  
Let swallows rest,  
Let them nest upon our roof above  
Where I may live with my love.  
Copyright 1950 by Oxford Music Corp.



## THE HEART OF A CLOWN

STEVE NELSON FRANCIS KANE  
JACK ROLLINS

If I had the heart of a clown,  
I'd laugh ev'ry time you make me  
blue,  
If I had the heart of a clown,  
You wouldn't see me cry the way I  
do.

I'd paint a smile upon my face  
Each time you hurt me so,  
My arms could long for your embrace  
But you would never know.  
I'd sing as my dream world tumbles  
down,

If I had the heart of a clown.

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## MARSHMALLOW MOON

(Capitol Record by The Four Knights)

JAY LIVINGSTON RAY EVANS

It's no fun to sing a harmony song  
When you can only sing one part.  
You need good friends to join in your  
song,  
Especially one who's dear to your heart.

There's a marshmallow moo-hoo-hoo-  
hoon

In a velvet sky tonight,  
And she'll be there waiting  
In the moon's mellow light.  
There's a time coming soo-hoo-hoo-  
hoon

When her arms will hold me tight  
And I count the moments  
'Til we share this delight.  
I know she must be watching  
This same old moon above;  
Wish she could join me watching  
On this night so right for love!  
There's a marshmallow moo-hoo-hoo-  
hoon

In a velvet sky tonight,  
And soon we'll be together  
In the moon's mellow light.

Copyright 1951 by Famous Music Corp.

## NEITHER AM I

ALLAN ROBERTS ROBERT ALLEN

Some things that you should know you  
don't,

Some things that you should do you  
won't,

You're seldom noticed in a crowd that  
passes by

But darling neither am I.

You always tell the oldest jokes,  
You're nervous with important folks,  
And when a movie's sad you're not  
ashamed to cry

And darling neither am I.  
Daily I find, dearest lover,  
Little flaws in your design.

Oh, what a joy to discover  
They're just like mine.

So in our own peculiar way  
We blunder thru each happy day.

Two lucky people just because you're  
not inclined

To pass a miracle by  
And neither am I.

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**A GARDEN IN THE RAIN**

JAMES DYRENFORTH CARROLL GIBBONS

'Twas just a garden in the rain,  
Close to a little leafy lane,  
A touch of color 'neath skies of grey.  
The raindrops kissed the flower beds,  
The blossoms raised their thirsty  
heads,

A perfumed "thank you" they seemed  
to say.

Surely here was charm beyond  
compare to view!

Maybe it was just that I was there  
with you.

'Twas just a garden in the rain,  
But then the sun came out again  
And sent us happily on our way.

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**SILLY DREAMER**

(Columbia Record by Tony Bennett)

DICK ROBERTSON HARRY STRIDE

You're always up in the skies

With that look in your eyes,

Silly dreamer,

Why don't you come down to earth  
To the things that are really worth  
while,

You're like a spoiled little child

Who just wants to run wild,

Silly dreamer,

And that's the wrong way to be,  
Won't you listen to me, my love,

You live in a world set apart,

You laugh thru your tears

Tho' it's breaking your heart,

There'll be no sun and no moon

Until you change your tune,

Silly dreamer,

But I will wait for the day

When again you will say, "I'm yours."

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**GENTLE HANDS**

LEON PAYNE

I am guided thru the day by gentle  
hands.

I am helped along the way by gentle  
hands.

They have sown the precious seed  
That supplies my daily need.

From each bondage I am freed by  
gentle hands

Gentle hands that lead me down the  
path

Where once my Saviour trod.

I feel a love within my heart

That only comes from God.

I follow in His footsteps

As I walk that hallowed sod

To a haven where I'll rest in gentle  
hands.

I am led about this earth by gentle  
hands.

I am mindful of the worth of gentle  
hands,

If I stumble and complain

In the valley of the vain.

I'll be lifted up again by gentle hands

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**WIMMIN**

(Columbia Record by Guy Mitchell)

JOHN JEROME

I went one day to Santa Fe

To meet my sweetheart gal.

I wanted her to marry me.

When I arrived I found that she

Had run away to Tennessee

With my best pal.

Oh, oh, oh, wimmin, oh, wimmin,

Those wimmin are my rui-in,

But good or bad, I'm kind-a glad

They're feminine.

I set off slow to Mexico

In my ten gallon hat.

I met a Senorita there

With flashing eyes and raven hair.

She found I was no millionaire,

And that was that.

I paid my bail and hit the trail

Across the Great Divide.

And met a girl from Navajo

In rings and things and calico.

She swore she really loved me so;

I knew she lied

The sun was high, my horse and I.

We crossed the burning sands.

I met a gal with eyes so blue.

She swore her love was fond and

true.

But soon she let my heart slip through

Her careless hands.

At New Orleans I hitched my jeans

And thought I'd stay for life.

What pretty gals that city has

They're slick and chic and razzmatazz

They said they'd rather have their jazz

Than be my wife.

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**YOU'RE GONNA LOVE****SOMEBODY SOMEDAY**

(Just Like I Love You)

(Capitol Record by Ann Gibson)

NEIL LAWRENCE SAMMY MARKS

GENE GIFFORD

You're gonna love somebody someday,

Just like I love you.

You're gonna cry for someone some-  
day,

Like I cried for you.

I was a fool, I thought you loved me,

How I trusted you,

But I was wrong, 'Cause all along,

You had big eyes for someone new

And when you fall for someone

someday,

Who's untrue to you,

You're gonna feel like I do someday,

Broken hearted, too.

You're gonna realize,

You're not so wise,

Then you'll know what I've been

through.

You're gonna love somebody someday,

baby,

Just like I love you.

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**SHRIMP BOATS**

(Columbia Record by Jo Stafford)

(Capitol Record by Les Baxter - Dick Beavers)

PAUL WESTON PAUL MASON HOWARD

Shrimp boats is a comin'

Their sails are in sight

Shrimp boats is a comin'

There's dancin' tonight.

Why don't-cha hurry, hurry, hurry  
home?

Why don't-cha hurry, hurry, hurry  
home?

Look, here the shrimp boats is a  
comin'

There's dancin' tonight.

Shrimp boats is a comin'

There's dancin' tonight.

They go to sea with the evening tide

And their women folk wave their  
goodbye

Ill sant vas, there they go

While the Loosiana moon floats on  
high

And they wait for the day they can  
cry:

Happy the days while they're mend-  
ing the nets

'Til once more they ride high out to  
sea

Ill sant vas, there they go

Then how lonely the long nights will  
be

'Til that wonderful day when they  
see:

Copyright 1951 by Walt Disney Music Co.

**MAKE WITH THE MAGIC**

DORCAS COCHRAN JOSE PADILLA

Make with the magic, your midnight  
magic,

Let ev'ry kiss make a night like this  
tenderly aflame,

Make with the romance, your lovely  
romance,

And keep the thrill lingering until I  
forget my name,

Your eyes ought to be taboo,

Don't you realize what you let them  
do?

Make with the magic, and if it's  
magic,

For heaven's sake show me how to  
make

All your magic mine.

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**RIVER, STAY 'WAY FROM MY  
DOOR**

MORT DIXON HARRY WOODS

You keep goin' your way,

I'll keep goin' my way

River, stay 'way from my door

I just got a cabin you don't need my  
cabin

River, stay 'way from my door

Don't come up any higher,

I'm so all alone leave my bed and my  
fire

That's all I own

I ain't breakin' your heart,

Don't start breakin' my heart

River, stay 'way from my door.

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## TAKE ME HOME

CARL SIGMAN PETER DE ROSE

Take me home,  
Walk me and ask me that question,  
Please do, take me home,  
And I'll give my answer to you,  
Oh, the party is charming  
The music sublime,  
Your friends are delightful  
But we're wasting time,  
You should be holding me tight,  
There's a moon on my doorstep to-  
night,  
Darling, please take me home,  
Walk me and ask me that question  
Please do, take me home,  
I'll tell you how much I love you.  
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## COME WHAT MAY

(Capitol Record by Helen O'Connell)

VAUGHN HORTON

A gypsy with a crystal ball to gaze in  
Can look into the future, so they say.  
But I am so afraid of fortune tellers.  
To know the truth might cast my  
world away.

Now just suppose I called upon a  
gypsy

To find you're gonna break my heart  
some day.

So darling I'm confessing  
Not knowing is a blessing  
So you can keep me guessing, come  
what may.

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Inc.

## THIS IS MY NIGHT TO DREAM

JOHN BURKE JAMES V. MONACO

This is my night to dream,  
Don't mind how bold I seem.  
You are a girl who ought to be kissed,  
And I am a man a brave optimist.  
I've got to make you see  
You should belong to me.  
Even the moon is in on my scheme,  
This is my night to dream.  
By tomorrow you'll be gone,  
So I'm not waiting 'till ten minutes to  
dawn,

And being in love with you,  
Who knows what I might do?  
Please understand, if that sounds  
extreme.

This is my night to dream.

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## TAKE ME BACK

(Capitol Record by The Continental)

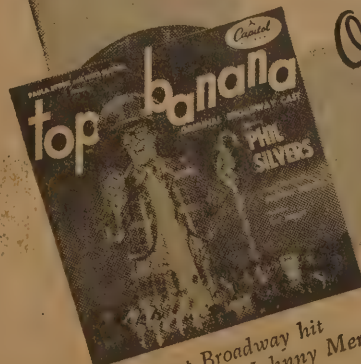
ABNER SPECTOR DON MARCOTTE

Take me back to when my heart  
wasn't breaking,  
Take me back to all the plans we were  
making  
Please, my love, don't think of our  
goodbye,  
Smile at me, don't let my fool heart  
cry  
Oh, take me back, back to the arms  
I'd forsaken,  
Hold me close, and let our dreams  
reawaken

On my knees my love, I beg you,  
Take me back, take me back to you.  
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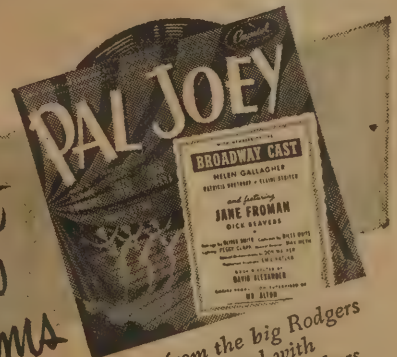


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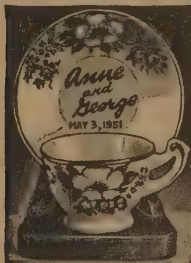


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## Les Paul and Mary Ford

Les Paul, whose records reveal the "new sound" in music, first signed an exclusive Capitol contract in 1948 and was first featured in "Brazil" and "Lover," which developed into smash hits and really established his unique "sounds."

Les was born in Waukesha, Wisconsin, in 1916, while Mary hails from Pasadena, California. It wasn't until Les had finally settled in Los Angeles, many years later, that Mary met him when he was looking for a femme vocalist. Mary actually got her musical start singing on hillbilly radio shows with Jimmy Wakely, Gene Autry and Stuart Hamblen; though she had learned to play guitar from her mother when she was seven, it actually wasn't until her marital merger with Les that she took it up seriously and joined him vocally and instrumentally on Capitol records.

At the age of 14, Les was considered a guitar wizard. He concentrated on radio jobs in Racine and Milwaukee and then moved on to Chicago and St. Louis, accepting more remunerative offers. He spent considerable time on

NBC staff in Chicago, following the World's Fair, and then accepted a spot on the Ben Bernie show for Wrigley Gum. When he moved to Hollywood he appeared on the Hedda Hopper show and nine programs of his own over NBC. In 1944 he was inducted into the Army, where he was placed with Major Meredith Willson of Armed Forces Radio Service. Following an honorable discharge, he joined "California Melodies" Mutual Network airtel. Then Les formed his own trio and toured the top vaudeville spots in the nation.

Because of a serious automobile accident, in '47, he was forced to rest for some time, and while he was hospitalized he wrote tunes like "Cryin'," "Counterfeit Love" and "Dry My Tears." When he recovered he reassembled his trio, including mate Mary, and embarked on a cross-country itinerary. It was then he got the idea to combine his wife in the "new sound" creations, and the two-some developed into a natural on records, as has been proven with their continued parade of hits.



## NECESSARY EVIL

(Columbia Record by Frankie Laine)

REDD EVANS

So you try hard to be good  
And do things as you should;  
You give up ev'rything that you enjoy,  
But if you slip a bit and your heart  
cries,

"This is it!"

That's a necessary evil, my boy.  
All your friends say you're a fool;  
You won't break any rule,  
Why, all the saintly virtues you  
employ,

But if the slightest fling  
Makes your soul begin to sing,  
That's a necessary evil, my boy.  
For a man sometimes has to sip of  
the grape,

Or cast his eye on a lovely shape  
And then sometime a wagger desire.

If a man says he don't,  
He's not a man, he's a liar.  
So don't let yourself be sad,  
If what looks good is bad;  
Reach out, accept the things that  
bring you joy.

If so you feel inclined,  
It will help to keep in mind:  
That's a necessary evil, my boy.  
Copyright 1951 by Redd Evans Music Co.

## THE CLOSER YOU ARE

(Capitol Record by Lindy Doherty)

JULE STYNE LEO ROBIN

The closer you are,  
The brighter the stars glow.  
Which shows that the stars know  
The way I feel.

The closer you are,  
The stronger my arms grow,  
Which show that my arms know  
My love is real.

Hold me, till the silver dawn.  
Even if you leave,

Never will the thrill be gone.  
The closer you are,

The wilder my heart goes,  
For even a heart knows

You should be  
Closer and closer to me.

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Inc.

By arrangement with Robin-Styne Music Corp.

## A WEAVER OF DREAMS

(Capitol Record by Nat "King" Cole)

JACK ELLIOTT VICTOR YOUNG

You're a weaver of dreams,  
You and your strange fascination  
You're a weaver of dreams  
You and your come hither smile  
Just to hear you speak  
Can leave me weak as a babe in  
arms

Poor little babe in arms  
Helpless before your charms  
You're a weaver of dreams  
You and your lips warm and tender  
Just like magic it seems  
Thrilling enchanting me too,  
I'm in your spell, and there's no  
cure

I'm lost for sure  
'Cause you're a weaver of dreams  
And I'm in love with you.

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# Reader's Digest Reports ON AMAZING NEW-TYPE MEDICATION FOR PIMPLES

YOUR DRUGGIST NOW HAS  
**Clearasil** the same type  
medication used in clinical tests  
reported in January 1952  
**Reader's Digest**  
(page 81)

CLEARASIL SPECIALLY MADE TO  
**DRY UP PIMPLES**  
SKIN-COLORED... HIDES PIMPLES WHILE IT WORKS

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colored medication especially made for pimples!

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on. CLEARASIL ends embarrassment—gives new  
confidence immediately because its skin-color  
hides pimples amazingly while it helps dry them  
up. And because CLEARASIL is greaseless, fast-  
drying and stainless, it can be left on day and  
night for uninterrupted medication.

\*Over-activity of certain oil glands is recognized by authorities as a major factor in acne. © EASTCO, Inc., N.Y. 17, N.Y.



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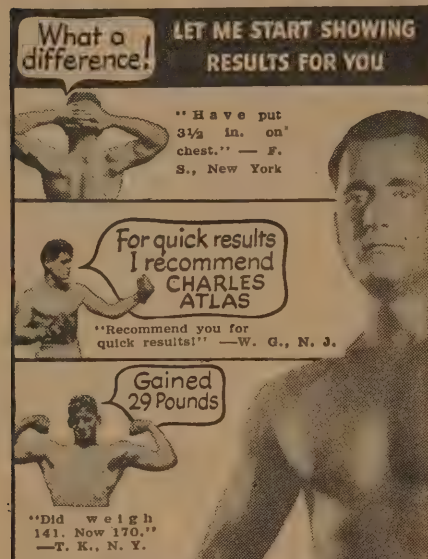
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## SAD

(Capitol Record by Lou Dinning)

MILT RASKIN HAL HOPPER  
I'm a fool to be so sad  
And cry my heart out  
I'm a fool to be so sad  
Because we're through  
I could make believe I'm happy  
But what good does it do  
Tho' I tell my heart it's over  
My heart keeps cryin' for you  
I'm a fool to be so sad  
But I can't help it  
Just a fool who could be glad  
With someone new  
So I try to fight the feeling  
But love's got me bad  
Just a fool who fell in love  
And oh so sad.

Copyright 1951 Malabar Music Co.

## OOH! WHAT YOU DID!

HAROLD ROME BRUNO BIDOLI

Ooh! what you did!  
Ooh what you made me do  
Look out I'm falling,  
Head over heart for you.  
Ooh! what you did  
What was I thinking of!  
I tried to say no  
And here I am in love  
I hardly can wait 'til you kiss me  
again

Are you gonna?  
Tho' I ought to try counting  
Slowly to ten  
I don't wanna

Ooh! what you did  
Nobody did before  
You made me love you  
Now and forever more.

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Fortissimo  
Sole selling agent Leeds Music Corp.

## UNDECIDED

SID ROBIN CHARLES SHAVERS

First you say you do and then you  
don't

And then you say you will and then  
you won't

You're undecided now, so what are  
you gonna do.

Now you want to play and then it's  
no

And when you say you'll stay

That's when you go

You're undecided now,

So what are you gonna do

I've been sitting on a fence

And it doesn't make much sense

'Cause you keep me in suspense

And you know it.

Then you promise to return

When you don't I really burn,

Well I guess I'll never learn

And I show it

If you've got a heart and if you're  
kind

Then don't keep us apart

Make up your mind

You're undecided now

So what are you gonna do.

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JANUARY	FEBRUARY	MARCH
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The Four Aces, of "Sin" fame, wasted no time at all in following their recent recording sensation with another nation-wide hit dishing. It's "Tell Me Why" the rhythmic melodious ballad, that the "Aces" started on its way to hitdom and with the song goes the interesting story of why it was written.

The unique foursome had chosen "A Garden In The Rain" as their follow-up waxing to "Sin." However, they couldn't decide on a suitable tune to groove on the reverse side. Al Alberts, leader of the Four Aces, decided to try his hand at composing a song to complete the platter. He teamed up with lyricist Marty Gold and thus, "Tell Me Why" was born.

The close harmony rendition by Al and the boys on the Decca label, with that extra special "Ace's" bounce, started "Tell Me Why" whirling in the right direction and it has since been waxed by the top artists of several of the nation's leading diskeries.

To date, "Tell Me Why" has sold close to a million copies and is expected to exceed that mark by several hundred thousand.

## TELL ME WHY

(Capitol Record by Norman Kaye)

AL ALBERTS MARTY GOLD

Tell me why, though I try to forget

Tell me why,

Why I think of you yet

I know I'll never be free.

What has happened to me?

Tell me why,

When we danced until three,

Tell me why,

Why my heart couldn't see

I never dreamed of romance

Never gave it a chance,

When I think of how you looked that  
day

In your gown of silk and lace

Should have known the day you

came my way

That this is the time and the place.

Tell me why,

I keep fooling my heart when I know

It was love from the start

Why don't we give it a try

If you know tell me why.

Copyright 1951 Signet Music Co.



## IT'S RAINING

(Why Must It Keep On Raining)

DAVE KENNER SID FLICK IRVING MILLS

It's raining,  
Wonder why it rains all the time.  
It's raining,  
Wonder why the sun doesn't shine.  
It's raining,  
Once I tho't your love was all mine.  
Why must it keep on raining  
It's raining,  
Since the moment you went away,  
It's raining,  
Skies have been so cloudy and gray,  
It's raining,  
Never seen a gloomier day.  
Why must it keep on raining.  
It's raining,  
Day and night I'm always alone,  
It's raining,  
Waiting for a call on the phone.  
It's raining,  
If I had a heart made of stone,  
Would I be complaining?  
It's raining,  
I would gladly take all the blame,  
It's raining,  
If you'd only come back again  
It's raining,  
You alone can stop all the rain.  
Why must it keep on raining.  
Copyright 1951 by Mills Music, Inc.

## BE MY LIFE'S COMPANION

(Columbia Record by Rosemary Clooney)  
(Capitol Record by Skeets MacDonald)

BOB HILLIARD MILTON DE LUGG

Be my life's companion  
And you'll never grow old,  
I'll love you so much  
That you'll never grow old.  
When there's joy in living  
You just never grow old,  
You've gotta stay young  
'Cause you'll never grow old.  
People who are lonely  
Can be old at thirty-three;  
Don't let that happen to you,  
Don't let that happen to me.  
Be my life's companion  
And you'll never grow old,  
You'll never grow old  
No you'll never grow old.  
Love and youth and happiness  
Are yours to have and hold  
Be my life's companion  
And you'll never grow old.  
I know a man who's lonely  
And he's old at thirty-three;  
No one wants to be  
Old at thirty-three.  
Your disposition sours  
Like a lemon on a tree;  
Don't let it happen to you  
And don't let it happen to me.  
Be my life's companion  
And you'll never grow old,  
I'll love you so much  
That you'll never grow old.  
Love and youth and happiness  
Are yours to have and hold  
Be my life's companion  
Be my life's companion  
And you'll never grow old.  
Copyright 1941 by Edwin H. Morris & Co., Inc.

## ALLEGHENY FIDDLER

(Fiddle-Diddle-Do)

ERVIN DRAKE JIMMY SHIRL

An old violin tucked up under his  
chin  
Old Allegheny fiddler man  
Scrapin' out tunes as he rambles along,  
Fillin' the hills with song.

Fiddle didle do, fiddle didle do,  
Hear the fiddle play fiddle didle do  
With a busy bow  
Makin' hearts feel gay,  
Fiddle didle do, fiddle didle do,  
You could dance all day  
Sunny or rainy in ol' Pennsylvany  
The Allegheny fiddler will play

A-sawin' his bow a-tappin' his toe  
Old Allegheny fiddler man  
Folks come a-runnin'  
They close up the town,  
So they can dance aroun'!

He won't take a cent,  
Not this musical gent  
Old Allegheny fiddler man  
Give him a smile  
And he'll tune up his strings  
Just for the joy it brings

When sweethearts go by  
How his fingers do fly  
Old Allegheny fiddler man  
Lovable rascal he knows pretty soon  
He'll play their weddin' tune  
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Sole selling agent Porgie Music Corp.

## DID ANYONE CALL

(Columbia Record by Rosemary Clooney)

CARL SIGMAN PERCY FAITH

Did anyone call?  
I don't suppose so  
Why should he call when after all,  
I was the one who was wrong,  
Did anyone call to ask about me,  
Somehow tonight, I felt he might  
Wonder how I get along,  
I phone him time after time but he's  
never home,  
So I apologize  
To my silent and lonely phone,  
If only he'd let me say I'm sorry  
Then he would know I love him so.  
Did anyone call?  
Copyright 1952 by Harms, Inc.

## CALL ME A DREAMER

(Capitol Record by Norman Kaye)

BERNIE WAYNE LEE MORRIS

Call me a dreamer  
Well, maybe it's true,  
I'm just a dreamer  
In love with you;  
Call it illusion  
This romance of ours,  
It's just like trying  
To touch the stars.  
And like the stars,  
Your love is far above me;  
Only in my dreams  
It seems you're mine!  
Call me a dreamer  
But what can I do,  
I'm just a dreamer  
In love with you.  
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## BABY, WE'RE REALLY IN LOVE

HANK WILLIAMS

If you're lovin' me like I'm lovin' you  
 Baby, we're really in love  
 If you're happy with me like I'm happy with you  
 Old Cupid just gave us a shove  
 If you're thinkin' of me like I'm thinkin' of you,

Then I know what you're thinkin' of  
 If you're lovin' me like I'm lovin' you  
 Baby we're really in love

I run around in circles and turn in fire alarms  
 I'm nutty as a fruit cake when you're not in my arms

If you're meant for me like I'm meant for you.

Baby, we fit like a glove  
 If you're lovin' me like I'm lovin' you  
 Baby, we're really in love.

If you're lovin' me like I'm lovin' you

Baby we're really in love

If you're countin' on me

Like I'm countin' on you

Old Cupid just gave us a shove

If you're dreamin' of me

Like I'm dreamin' of you,

Then I know what you're dreamin' of

If you're lovin' me like I'm lovin' you

Baby we're really in love

My folks think I've gone crazy

And I don't feel too sure

And yet there's nothin' wrong with me

That weddin' bells won't cure

If you go for me like I go for you

Baby, we fit like a glove

If you're lovin' me like I'm lovin' you.

Baby, we're really in love.

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## 8th STREET ASSOCIATION

(Barbecue And Fancy Dress Ball)

HUGHIE PRINCE DICK ROGERS

Here's an invitation to a celebration

Tomorrow night at Lyceum Hall

Go get your glad rags pressed

And wear your two toned vest

To the 8th Street Association Barbecue

And fancy dress ball

Boogie woogie thumpin' starts

The joint a-jumpin'

And all the cats are climbin' the wall

The party really goes

'Cause things are really froze

At the 8th Street Association Barbecue

And fancy dress ball

There the "Hoity-toity" meet the

"Hoi-pol-loi-ty"

This affair is real "Bon-ton"

The function goes from ten until they

say "Amen"

How they carry on

Grab your sweetest honey

If you lack the money

The building loan will welcome your

call

It only costs an ace to grab yourself

some space

At the 8th Street Association Barbecue

And fancy dress ball.

Copyright 1951 Pickwick Music Corp.

## EV'RY DAY

IRVING KAHAL SAMMY FAIN

Ev'ry day I'll fall in love all over again with you,

I'll never let our love grow old, I'll always keep it new.

Ev'ry day I'll let you know that my valentine is you,

We'll live the sweetest story told, Like honeymooners do.

And each thing I do I'll do to prove to you that romance never will die.

It may be a word or a sigh, A gift that I'll bring,

And as the years go by, Ev'ry day I'll fall in love all over again with you,

I'll never let our love grow old, I'll always keep it new.

Copyright 1934 by Remick Music Corp.

## THE SWEETHEART SERENADE

RUTH ROBERTS GENE PILLER BILL KATZ C. A. ROSSI

First you take the tune the hummin' birds are hummin',

Add the cricket's croon, The sigh of twilight comin',

Then you know how Heaven made The sweetheart serenade.

When you hear the strain The babbling brook is playin',

With the soft refrain of weepin' willows swayin',

That's the sweetest music played. The sweetheart serenade.

Anytime a boy or girl discovers That they can hear the magic melody,

They will find that they will wind up lovers,

Oh, look at what it did for you and me.

Once the music starts you're captured by the splendor,

You will lose your hearts and helplessly surrender

To the song that Heaven made, The sweetheart serenade.

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## CHINATOWN, MY CHINATOWN

WILLIAM JEROME JEAN SCHWARTZ

When the town is fast asleep,

And it's midnight in the sky,

That's the time the festive Chink

Starts to wink his other eye,

Starts to wink his dreamy eye,

Lazily you'll hear him sigh.

Chinatown, my Chinatown,

Where the lights are low,

Hearts that know no other land,

Drifting to and fro,

Dreamy, dreamy Chinatown,

Almond eyes of brown,

Almond eyes of brown,

Hearts seem light and life seems bright

In dreamy Chinatown.

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# A HEART FULL OF LOVE

(For A Handful Of Kisses)

(Capitol Record by Norman Kaye)

EDDY ARNOLD STEVE NELSON  
RAY SOEHNEL

I traded a heart full of love  
For a handful of kisses  
That you were just throwing away.  
I traded a lifetime of dreams  
For a few carefree moments,  
That you felt like wasting that day.  
If I had known you didn't care  
I wouldn't be so blue  
'Cause I'd have left my heart at home  
And played the game like you.  
I'm hoping that you had your fun  
'Cause that handful of kisses  
Has broken my fool heart in two.

I gave you a love that was true  
For a heart that was fickle,  
I wish I had known at the time.  
Now you had me fooled for a while  
'Cause I thought that you meant it  
When you said that you would be  
mine.

But now that we have said goodbye  
I see the light of day.  
I had a moment's happiness  
But what a price to pay!  
I traded a heart full of love  
For a handful of kisses  
That you were just throwing away.  
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cured. Used by permission.

# WE WON'T LIVE IN A CASTLE

BOB MERRILL  
We won't live in a castle,  
But, love will light ev'ry room,  
For love will shine in your eyes and  
mine  
Bright as the golden moon.  
Laugh with me in the sunlight,  
Weep with me in the rain;  
Just want me, dear, and you'll have  
me near;  
You've only to call my name.  
Ev'ry dream won't come true;  
We won't care; you'll have me I'll  
have you.  
Though, we won't live in a castle,  
Love will light ev'ry room  
Our love will be till eternity  
Bright as the golden moon.  
Copyright 1951 by Oxford Music Corp.

# IF YOU GO

GEOFFREY PARSONS MICHEL EMER  
If you go, if you love me no more,  
If I know that you want me no more,  
Then the sun would lose it's light,  
And day turn into night,  
Night without stars,  
Deep night without stars,  
If you go, if you leave me alone,  
If I know you're no longer my own,  
Winter would replace the Spring,  
The birds no more would sing,  
This cannot be, stay here with me,  
My heart would die, I know,  
If you should go.  
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Sole selling agent Pickwick Music Corp.

**LEARN  
TO  
DANCE  
IN  
5 DAYS  
OR  
PAY  
NOTHING!**

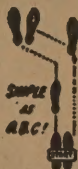
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MONEY-BACK-GUARANTEE**





**Blemishes.\*** "Whenever my skin breaks out, Noxzema quickly helps heal it," says Pat Wolcott of New York. "I depend on this *greaseless, medicated* cream to help keep my complexion in tip-top shape."



**"Teen-age complexion problems** started me using Noxzema," says Beverly Bruce of Long Beach, Cal. "I use Noxzema at bedtime and as a make-up base. It's a wonderful help for blemished\* skin."

# *A Naturally Lovely Skin*

## is the key to all the things you want to be!



*Secret:* Doctor's Beauty Routine quickly helps heal blemishes\*—helps keep your skin looking fresh and lovely!

● Your whole future life may be changed by the complexion care you choose today. For you know, interesting friendships and career opportunities are much more likely to come your way, if you keep your skin looking *naturally lovely*.

It's easy! A great skin specialist developed this quick 2-Step Beauty Routine, using *medicated* Noxzema. Teen-agers are thrilled with the way it works. Try this:

**1. "Creamwash"** for thorough cleansing every morning and before dates. Apply Noxzema to face and neck. Then with a cloth wrung out in warm water, "creamwash" with Noxzema instead of using soap. How fresh your skin looks! Not dry or drawn!

**2. For an aid** to a dewy look of natural loveliness, apply Noxzema lightly over whole face. This supplies a film of oil-and-moisture—helps skin look fresher, lovelier. At bedtime, after "creamwashing," use Noxzema as night cream. Pat a little extra over any externally-caused blemishes to help heal them. It's *greaseless*—no messy pillow!

In clinical tests, Noxzema helped 4 out of 5 girls and women with skin problems to lovelier looking complexions in two weeks and less. See if it doesn't help your skin look softer and smoother, more *naturally* lovely. Ask for Noxzema Skin Cream at any drug or cosmetic counter, 40¢, 60¢ and \$1.00 plus tax. \*externally-caused

Look what you can do with just *one* cream!

**Dry, scaly arms and legs** strike a sour note! Let *greaseless* Noxzema help them look softer, smoother! So dainty to use!

**Elbows rough and unattractive?** Apply a little Noxzema daily. It helps them look smoother, whiter—quickly—and helps keep them that way!

**Dry, parched lips** ne'er framed a lovely smile. You can help them feel better—look softer—with *greaseless, medicated* Noxzema!

**Red, rough hands** look unattractive, feel worse. *Medicated* Noxzema soothes soreness—helps hands look softer, smoother, lovelier—often in 24 hours.

### Read what other girls say!

**Dry Skin.** "My only skin problem was dryness," says Brenda Gahan of Little Neck, N.Y. "Now Noxzema helps my skin look soft and smooth—much fresher, too!"

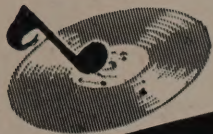
**Blemishes.\*** "A friend told me how quickly Noxzema helps heal blemishes\*," says Betty Stanfill of Memphis, Tenn. "Now I use it regularly and recommend it highly!"



# NOXZEMA

*Like an Angel of Mercy to your skin*





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**18 HIT PARADE TUNES**

Domino  
Undecided  
Cold, Cold Heart  
Because Of You  
It's No Sin  
Down Yonder  
I Get Ideas  
Slow Poke  
Tell Me Why  
Just One More  
Chance



Cry  
Turn Back The  
Hands Of Time  
The Little White  
Cloud That Cried  
Charmaine  
Anytime  
Jealousy  
Shrimp Boats  
Be My Little's  
Companion

**18 HILL BILLY HITS**

It Is No Secret  
May The Good Lord  
Bless and Keep You  
Mr. Moon  
Give Me More,  
More, More  
Music Makin' Mama  
From Memphis  
Baby, We're Really  
In Love  
I Wanna Play  
House With You  
Hey, Good Lookin'  
Let's Live A Little



Too Old To Cut  
The Mustard  
Always Late  
Cryin' Heart Blues  
Cold, Cold Heart  
Somebody's Been  
Beatin' My Time  
Slow Poke  
Let Old Mother  
Nature Have  
Her Way  
Crazy Heart  
Mom And Dad's  
Waltz

**18 MOST LOVED HYMNS**

The Lord's Prayer  
Onward, Christian  
Soldiers  
What A Friend We  
Have In Jesus  
Church In The  
Wildwood  
In The Garden  
Faith Of Our  
Fathers  
There Is Power In  
The Blood  
Leaning On The  
Everlasting Arm  
Since Jesus Came  
Into My Heart



Trust On Me  
Jesus Keep Me Near  
The Cross  
Softly And Tenderly  
Dear Lord And Father  
Of Mankind  
A Mighty Fortress  
Sun Of My Soul  
Just A Closer Walk  
With Thee  
It Is No Secret  
What God Can Do  
May The Good Lord  
Bless And Keep  
You

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# DISCOVERED...

BY OVER 850,000 PEOPLE

## AN EASY WAY TO LEARN MUSIC!

Even if you don't know one note from another NOW — you can easily learn to play piano, guitar, accordion, or any instrument you choose. No boring exercises to do—no "talent" needed. And this simple method **HOLDS** your interest and your enthusiasm — because you progress so rapidly! **FREE BOOK** tells about it.



### Why deny yourself this joy?

So **MANY** people needlessly deprive themselves — **all** their lives — of the pleasures of playing! They imagine that learning requires some mysterious "musical talent" and long hours of practicing scales. That's not true any more — and it's a pity more people don't realize it!

**Y**es, during the last 54 years 850,000 people in all parts of the world have turned to this famous way to learn music — as the tried-and-proven means of making their dreams of playing their favorite instrument come true!

Yet there are millions more to whom it can bring a lifetime of joy. The joy of having your phone give that welcome ring — and of finding yourself whisked away to one gay party after another. With you as the center of attraction — **because you can play.** The fun of having a happy group clustered around you, "singing their hearts out" as you play one asked-for song after another. The thrill of having them dancing to your lilt-ing music. The rich, restful happiness of being able to renew and refresh your mind and your spirit with music, after a work-filled day!

### No, It's NOT a "Dream"

How often have you said to yourself, "If I could only play!" But you **can.** Thousands now play who never thought they could. They didn't know a single note of mu-

sic. They had no special "talent." They had very little spare time. They were in modest circumstances.

But they learned to play, and to play well — easily, confidently, and properly, **by note.** As for having "talent"—they found that they didn't need it. As for spare time—they learned in the spare time of **their own choosing;** free from the rigid schedule imposed by a teacher. And as for cost—their lessons cost only a few cents each; and that included sheet music which alone would have cost more than that!

### It WORKS — Because It's FUN

This famous method starts you out on delightful pieces—right from the very first lesson. No tiresome exercises; no dreary scales. And you stay with it because your progress is so rapid, so interesting, and so satisfying — makes learning music fun.

Many of our 850,000 students didn't know a single note when they started; others had "given up" their music many years ago and were eager to get back to it. Today they are enjoying the happiness which only music can give. Now **YOU** can too.

### FREE BOOK and Free Lesson-Sample

Send for our Free Book—and also a Free Lesson-Sample showing how interesting and simple our method really is. Then you will realize why it has been so successful for the last 54 years. No obligation, no salesman will call upon you. So mail coupon at ONCE. **U. S. School of Music Studio 325 Port Washington New York** (Special reduced Prices on instruments to our students.)



Thousands Now Play Who  
Never Thought They Could!

"I NEVER DREAMED I WOULD  
EVER PLAY. BEFORE I TOOK  
YOUR COURSE, I  
DIDN'T KNOW  
ONE NOTE!"

From a letter  
written to us by  
Mrs. Dallas B. Kerk,  
Lodgepole, Nebraska.



"I DIDN'T  
KNOW ONE  
NOTE! Three  
months later I  
started to play  
for dances. Have  
been invited to  
many parties and made  
people happy with my mu-  
sic." — Miss Rosie Montemurro, Vancouver, B. C., Canada.

"I bet some  
friends that I  
could learn to  
play the piano  
quickly. They  
didn't believe me  
—because I am  
slow learning. Imagine their  
surprise last night when I  
played for them. One said,  
'Why, Louise, it sounds like  
you've been playing for  
years!'" — Louise Gomez,  
Oakland, Cal.



"How easy it  
is to learn to  
read notes and  
play an instru-  
ment this 'teach  
yourself' way!  
You did so much  
for me that I've enrolled  
my two daughters."  
— Lawrence Welk, famous  
orchestra leader.

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